

LIU WEIJIAN

Chinese, b. 1981, Hunan Province, China, based in Shanghai, China

Liu Weijian's cool, muted palette and apparent emotional disengagement render his close-up depictions of architecture, interiors, and infrastructure unsettling. New, soulless industrial buildings, construction sites, anonymous workers toiling away, and other depictions of an anonymous and fragmented urban life suggest meaninglessness in contemporary existence. If people figure into the compositions at all, they appear lonely and small, insignificant compared to their overpowering surroundings. An annual summer trek across randomly chosen parts of China informs Liu's perception of the passage of time on rural and urban landscapes alike, as these scenes make their way into his paintings and drawings.

Education

1999-2001 Graduated from Middle School China Academy of Art
2002-2005 Graduated from Shanghai Normal University, Oil Painting Department

Solo Exhibitions

2015 **Liu Weijian Solo Exhibition: I Love You**, ShanghART, Beijing
2014 **Liu Weijian: Under the Sun**, ShanghART H-Space, Shanghai
2012 **Liu Weijian Solo Exhibition**, Edouard Malingue Gallery, Hong Kong
The Idea Before Sunrise, Galería Yusto, Giner, Malaga, Spain
2010 **Liu Weijian: Farewell My Country**, LV Gallery, Louis Vuitton Maison, Hong Kong
Antenna, a solo exhibition of Liu Weijian, ShanghART H-Space, Shanghai
2009 **LIU Weijian**, Solo Exhibition, ShanghART(M50), Shanghai
2007 **The Call of the Crows**, Liu Weijian's Solo Exhibition, BizArt Art Center, Shanghai
2006 **Specimen and Secret**, Creative Garden, Shanghai

Group Exhibitions

2016 **Autobiography**, New Contemporary Painting Invitation Exhibition, Ningbo Museum of Art
The 1st Daojiao New New Art Festival, Another Wave, XI Contemporary Art Center, Dongguan
Turning Point-Contemporary Art in China Since 2000, Shanghai Minsheng Art Museum, Shanghai
The Uncertain, or the Shelved..., ShanghART H-Space, Shanghai
The Uncertain, or the Shelved..., ShanghART(M50), Shanghai
The Poetic Community, First Anniversary of Xiamen Pilot Free Trade Zone International Contemporary Art Exhibition, Xiameng
Modern Times, ShanghART, Singapore
Dissensus Agitation, The Painting to Language, Today Art Museum, Beijing
2015 **Comfort**, ShanghART Beijing Group Exhibition, ShanghART, Beijing
Don't Shoot the Painter, UBS Art Collection Exhibition, Villa Reale's Galleria d'Arte Moderna, Milan, Italy
Paper, ShanghART, Singapore
China 8, Contemporary Art from China at the Rhine and Ruhr, Lehbruck Museum, Duisburg, Germany
The System of Objects, Minsheng Art Museum, Shanghai
2014 **Collective Thoughts Divided Worlds**, ShanghART, Singapore
Starlight, ShanghART(M50), Shanghai
2013 **Studio**, M50 Art Space, Shanghai

- Filter the Public**, Shanghai World Financial Center 5th Anniversary Art Project, Shanghai World Financial Center, Shanghai
- Foundational Work II**, ShanghART H-Space, Shanghai
- NEW FORCE v2: Young Artists Show**, Leo Gallery, Shanghai
- Foundational Work**, ShanghART H-Space, Shanghai
- Ignition Point**, Duolun Museum of Modern Art, Shanghai
- 2012 **Specificity**, Curated By WANG Xingwei, Ullens Center for Contemporary Art (UCCA), Beijing
- LIU Weijian, SUN Xun, ZHOU Zixi-ShanghART Group Exhibition**, ShanghART(M50), Shanghai
- New Force**, Shanghai Young Artists Show, Leo Gallery, Shanghai
- Re-Novation & Collateral Effects**, Galerie Dix9, Paris, France
- 2011 **19 Solo Shows About Painting**, Platform China, Beijing
- 2010 **Inertia**, Taikang Terrace, Shanghai
- In the Garden**, Contemporary Art Exhibition, Hangzhou
- China Power Station: Part IV**, Pinacoteca Agnelli, Torino, Italy
- Thirty Years of Chinese Contemporary Art**, Minsheng Art Museum, Shanghai
- Jungle: A Close-Up Focus on Chinese Contemporary Art Trends**, Platform China, Beijing
- 2009 **Shanghai History in Making from 1979 Till 2009**, Shanghai
- Blackboard**, ShanghART H-Space, Shanghai
- Another Scene**, Artists' Projects, Concepts and Ideas, ShanghART H-Space, Shanghai
- 2007 **Amateur World**, Platform China, Beijing
- The First Today's Documents 2007**, Energy: Spirit ◊ Body ◊ Material, Today Art Museum, Beijing
- China Power Station: Part II**, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Shouting Truth**, A Contemporary Art Exhibition, Platform China, Beijing
- 2006 **Gifts 2: A Case of Contemporary Art**, Fanren Villa, Hangzhou
- Satellite 2006**, Contemporary Art Pavilion, Shanghai
- Second Shanghai Duolun Exhibition of Young Artists**, Duolun Museum of Modern Art, Shanghai
- Thirty-Eight Solo Exhibitions**, 2577 Longhua Road Creative Garden, Shanghai
- China's Cutting Edge**, New Video Art From Shanghai and Beijing, Anthology Film Archives, New York, U.S.A.
- Future Landscapes**, Duolun Museum of Modern Art, Shanghai
- 2005 **Gifts 1**, a Case of Contemporary Art, Modern Art Museum Of Hangzhou Normal University, Hangzhou
- 2004 **Warm Spring**, Ionly.com.cn Digital Image Exhibition, Shanghai; Nanjing; Qingdao; Chengdu; Changzhou; Suzhou
- 2003 **White Tower Mountain (Bai Ta Ling)**, Contemporary Art Exhibition, Bai Ta Ling Art Space, Hangzhou
- 2002 **Shadow-XXX Art Exhibition**, Qin Zhou Nan Road, Shanghai

Collections

- Minsheng Art Museum**, Shanghai
- Astrup Fearnley Museum**, Oslo, Norway
- DSL Collection**, Beijing