

Isabel Rosado: *Still Living*

Exhibition 19 December, 2020 - 20 February, 2021

Opening: Saturday 19th of December from 12 to 2 pm.

(Please confirm whether you will attend, as we have a limit on capacity)



Isabel Rosado. Bodegón 2, 2020
60 x 60 cm
Printed on Canson paper and mounted on dibond
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Courtesy of the artist and Yusto/Giner gallery

The Yusto/Giner gallery presents the first individual exhibition of the artist Isabel Rosado (Málaga, 1993) at their space in Marbella.

Isabel Rosado explores the limiting factors and possibilities of photography of scale models, and of cardboard as an artistic material. She reflects on themes such as time, space, light, and fiction. The artist recreates spaces, inspired by different sources; TV series; movies; places described in books, the work of other artists'; or real places that she visits.

This exhibition is aptly inspired by the most important place of 2020: our own homes, and the mundane objects that have occupied our day to day routine. Still Living refers to the genre of Still Life in photography, since most of the works in this exhibition are still lifes, but giving the title a twist. Instead of the

noun life the artist uses the gerund of the verb live, emphasizing that despite everything we have experienced this year, we continue to live.

Isabel presents 15 artworks for the exhibition. In all of them, we can appreciate spaces and still lifes of daily objects through the manufacturing of a model with cardboard and other materials. These miniatures are illuminated and photographed, only to later be destroyed. The only proof of their existence is the image itself, and the impossibility of accessing the reality that is photographed is exposed.

It is about telling an open-ended story, through the photography of scenery and objects found within them. At first glance, this may seem like a real setting, but a closer look reveals that it is all a set-up, pieces of a game that the spectator can engage with in diverse ways.

About the artist:

Isabel Rosado was born in the city of Málaga in 1993. A graduate of Fine arts of the University of Málaga in 2015, she currently resides and works in her hometown. In the past three years, she has done three individual exhibitions in Malaga, and many more collective exhibitions in other parts of Spain (Madrid, Valladolid, San Sebastián, A Coruña, Alicante, Sevilla, Archidona, Torremolinos) and abroad (Belgrade, London, Philipines). She has also received numerous prizes and grants, such as the Second prize of the Visual Arts contest MalagaCrea 2018, the Second prize of the plastic arts RinConArte 2018, the II Grant EmerGenT 2018 Torremolinos, the young artist prize of the Platka d'Aro 2017 photographic workshop, finalist of the Belgrade Photo Month 2017, and Finalist in the 'Carta Blanca' Exhibition projects of the International School of photography and cinema (EFTI) Madrid 2017, among others.