

Daniel Núñez (Madrid, 1988) es un artista visual divergente entre el diseño y las artes plásticas.

Formado como diseñador e ilustrador en las Escuelas ESDIP y CES de Madrid, e instruido en las artes plásticas y visuales bajo la tutela de l@s artist@s: Antonio Lancho, Jorge Pedraza, Marta Maldonado e Isabel Álvarez.

Su desarrollo artístico está influido de estilos tan variados como: el Art Brut o el neo-expresionismo abstracto, dentro del contexto del arte urbano.

Sus soportes pictóricos transitan entre los lienzos y los muros e incluyen la instalación o la intervención sobre fotografía. Esta experimentación sobre el soporte es resultado de un aprendizaje constante y una necesidad de crear casi obsesiva. Su objetivo personal es el desarrollo de un lenguaje propio, cuya conclusión es la reflexión sobre el discurso tradicional de la pintura, creadora de una nueva narración.

En su obra trata de representar a través de una simbología aleatoria que rodea sus imágenes, su propia realidad bajo una mirada particular e intuitiva, nacida de procesos oníricos y espontáneos que se ven soportados con su devenir diario. Su interés por objetos y nuevos materiales, incide sobre el significado subjetivo que le otorga la contextualización que le rodea, plasmado en la integridad de su obra.

Para Núñez el lenguaje minimalista, es el aglutinante y establecedor del nuevo orden del mundo de las ideas para la representación de lo intangible en lo material.

Daniel Núñez (Madrid, 1988) is a divergent visual artist between design and plastic arts.

Trained as a designer and illustrator at the ESDIP and CES Schools in Madrid, and instructed in plastic and visual arts under the tutelage of the artists: Antonio Lancho, Jorge Pedraza, Marta Maldonado and Isabel Álvarez.

His artistic development is influenced by styles as varied as: Art Brut or abstract neo-expressionism, within the context of urban art.

His pictorial supports move between canvases and walls and include the installation or intervention on photography. This experimentation on the support is the result of constant learning and an almost obsessive need to create. His personal objective is the development of his own language, the aim of which is to reflect on the traditional discourse of painting, creating a new narrative.

In his work he represents through random symbologies that surround his images, his own reality under a particular and intuitive gaze, brought from dreamlike and spontaneous processes that are supported by his daily evolution. His interest in objects and new materials affects the subjective meaning that gives him the contextualization that surrounds him, reflected in the integrity of his work.

For Núñez, minimalist language is the force and establisher of the new world of ideas for the representation of the intangible in the material.

## CV

### Collective & Solo Exhibitions

2021

Solo exhibition in Garna Gallery - Madrid

Collective exhibition in Garna Gallery - Madrid

Collective exhibition in Photoalicante Photography Festival- Alicante

2020

Collective exhibition in Aspa Contemporary Gallery - Madrid

Art Marbella with Úrsula Salvador Gallery (Ust Miami Palm Beach) - Marbella, Spain

Collective exhibition in Lir Gallery - Lagoa, Portugal

2019

Collective exhibition in Lir Gallery - Lagoa, Portugal

Collective exhibition in Gosto Gallery - Boliqueime, Portugal

2018

Collective exhibition in Gosto Gallery - Boliqueime, Portugal

Solo Exhibition in Antonio de Suñer Gallery - Madrid

Solo Exhibition in The Art Valley - Madrid

2017

Solo Exhibition in The Art Valley - Madrid

Solo Exhibition in Molino de la Hoz Club - Madrid

2016

Collective exhibition at the Boadilla del Monte Palace - Madrid

Collective Exhibition in Galería Eka & Moor - Madrid

Collective Exhibition Arenas Palace of San Pedro - Ávila

Collective exhibition in Galeria Silvia Anel - Torrelodones, Madrid

Collective exhibition of Las Rozas City Hall - Madrid

Collective exhibition Boadilla del Monte City Hall - Madrid

Solo Exhibition Ancora Room Madrid Babel - Madrid

Solo exhibition Espacio el Cubo - Pozuelo, Madrid

Solo exhibition in Wedontkillanimals - Madrid

2015

Solo Exhibition of Mixed Techniques at The Art Valley - Madrid

Solo exhibition of Mixed Techniques in Metropolitan - Madrid

Collective exhibition of painting and photography with Alejandra Rodriguez in Miami Art Basel Fair Wynwood (12/2015)

Collective exhibition at Sanchinarro Art Fair - Sanchinarro, Madrid

2014

Collective exhibition in Galeria Silvia Anel - Torrelodones, Madrid

As artistic Mural Painter & Designer (Freelance) 2013/ 2020

Art production & Art direction in One Shots Hotels

with Patricia Pombo Interiorismo - Madrid

Art direction and design for Inditex China / March 2020 Campaign / We Chat app with Sendin & Asociados

Surfboards paintings for Blending Lines Surfboards - Madrid

Illustrations for Conecta Arquitectura + Sendín & Asociados - Madrid

Fazenda Nova Luxury Hotel / Mural - Tavira, Portugal

Interior decoration project for a private mansion in Boliqueime

with Gosto interiores - Boliqueime, Portugal

Gosto interiores / Mural - Boliqueime, Portugal

La mucca / Mural (with Patricia Pombo interiorismo) - Madrid

Swimming pool / Mural - Villafranca del Castillo - Madrid

Urbano Caffé / Mural - Madrid

La cocina de mi vecina / Mural - Madrid

Wedontkillanimals / Mural + Fashion project - Madrid

Bohemia / Mural + Fashion project - Majadahonda, Madrid

Hostel Wavespot / Mural + Interior design project - Lisbon, Portugal

Multiópticas Stores / Mural - Arganda del rey, Coslada

Maison De Spirits Creatifs / Mural + Interior design project - Madrid

La Polanesa Restaurant / Mural - Madrid

Mural Painting for Individuals - Madrid

## Education and formation

2015/2018

-Higher Degree in Lighting, Capture and Image Treatment in School CES - Madrid

-Painting Workshop Workshop Enclave Space (Isabel Álvarez) - Madrid

-Painting Workshop Prado Workshop (Jorge Pedraza) - Madrid

-Painting Workshop Espacio Marta Maldonado - Pozuelo, Madrid

2013 - 2015

-Diploma of Illustration, Advertising and Design ESDIP School - Madrid, Madrid

2010 - 2012

Higher Degree in Audiovisual Realization in School CES, Madrid

2010 - 2012

-Painting courses

-Almer School - Las Rozas, Madrid

-Municipal School Entremontes - Las Rozas, Madrid

2008 - 2010

-Intermediate Degree in Image Laboratory

-IES Federico García Lorca - Las Matas, Madrid