

Pow Martinez

(Manila, Filipinas, 1983)

SOLO SHOWS:

2023

-Desilusions of Grandeur Woke Farm. Art Fair PH, Manila, Philipines.

2022

-Underground spriritual unit. Galería Yusto/Giner, Madrid, España.

2020

-Sustainable Anxiety. Silberlens, Manila, Philipines.

2018

- Aesthetich Police. ROH Projects, Jakarta.

2017

- Thechno-utopian. Silverlens, Manila, Philipines.
- -And now without a hobby is worthless. Art Informal, Manila, Philipines.

2016

- Advanced Human, Random Parts, Oakland
- -a man without a hobby is worthless, TAKSU Gallery, Singapore

2015

- psychodelic behavior, West Gallery, Manila
- -From the bitter abyss, Megumi Ogita Gallery, Tokyo

2014

- -May Cause Profound Mental Retardation, Pablo Gallery, Manila
- Caught between honor and revenge, how far will one man go, Silverlens, Manila
- -dogs playing poker, Manila Contemporary, Manila

2013

- -1 bit, Mo_Space Project Room, Manila
- -Losing my edge, Pablo Gallery, Manila
- -Medieval woodcuts, Finale Art File, Manila

2012

- Sploshing, Finale Art File, Manila



- -Low Res, West Gallery, Manila
- -Cyborg Scallops, Silverlens, Manila

2011

- Nature Paintings, NOW Gallery, Manila
- -Destroyed Planets, Pablo Gallery, Manila
- -Cut Hands has the Solution, West Gallery, Manila

2010

- march of the pigs, Lost Projects, Manila
- -hyper blast abomination, Mag:net Gallery, Manila

2009

- the brutal gardener, Mag:net Gallery, Manila
- -one billion years, West Gallery, Manila

2007

- pathetic doggy paddle, Mag:net Gallery, Manila

GROUP SHOWS:

2024

-UPCOMING. ARTBRUSSELS. Galería Yusto/Giner, Brussels, Belgium.

2023

- Portrait of a Portrait Show. MO Space, Manila, Philipines.
- Art Busan Art Fair. Group show with Yusto/ Giner gallery, Busan, South Korea.
- -Number Three. Eve Leibe Gallery, London, UK.

2021

- Art Basel, Silverlens, Hong Kong
- -'Only a Joke Can Save Us' Present Projects Gallery, Sham Shui Po, Hong Kong
- -Art Fair Philippines, Silverlens, Manila
- -S.E.A. Focus, Tanjong Pagar Distripark, Singapore
- -SOUTH SOUTH VEZA, SOUTH SOUTH Platform

2020

- Anticipating the Day, Silverlens, Manila
- -Searching Sanctuary, Silverlens, Manila
- -Art Fair Philippines, Silverlens, Manila

YUSTO / GINER

2019

- An Artinformal Christmas Group Show, Artinformal, Manila
- -Art Jakarta, ROH Projects, Jakar
- -City Prince/sses, Palais de Tokyo, Paris, France
- -50 Years in Hollywood, Pintô International, New York
- -Art Basel, Silverlens, Hong Kong
- -Art Fair Philippines, Silverlens, Manila
- -Taipei Dangdai, Silverlens, Taipei

2018

- Recent Works, Underground Gallery, Manila
- -Art Basel, Silverlens, Hong Kong
- -Chaos, Silverlens, Manila
- -Art Fair Philippines, Silverlens, Manila

2017

- Art Taipei, Taipei World Trade Center, Hall One, Taipei Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila

2016

- WASAK! Reloaded, Arndt, Singapore
- -WASAK!, Arndt, Berlin

2015

- No Singing Allowed, Silverlens, Manila

2014

- Brave New Worlds, Metropolitan Museum of Manila, Philippines

2013

- manila vice, MIAM, Sete, France
- -pirates, Megumi Ogita Gallery, Tokyo

2012

- bastards of misrepresentation, Topaz Arts, New York

2011

- Confessions of a sinner, Manila Contemporary, Manila
- -Post local, Silverlens, Manila
- -Greatest Hits, Bastards of Misrepresentation, doing time on Filipino time,
- -8 Salon, Hamburg



-Hide the Women and Children, Mo_Space, Manila Salvation in a nest of vipers, Y3K, Melbourne Complete and Unabridged, Osage Gallery, Hong Kong

2010

- bastards of misrepresentation, doing time on Filipino time, Fries Museum, Berlin
- -serial killers from tate modern to taksu Singapore, Taksu, Singapore
- -beautiful inside my head forever, Silverlens, Manila
- -sirens hall, Mo_Space, Manila
- -in fairness, Finale Art File, Manila
- -happily unhappy, Blanc Gallery, Manila

2009

- selected memory, Richard Koh Fine Art, Kuala Lumpur
- -one small step for man, one giant leap for woman, Mag:net Gallery, Manila
- -welcome to the jungle, Art Informal, Manila

2007

- shoot me, Mo_Space, Manila
- -i have nothing to paint and i'm painting it, Manila Contemporary, Manila
- -Sungdu-an 4"extensions," Cagayan de Oro University

2006

- the blank show, West Gallery, Manila
- -long goodbye, Mag:net Gallery, Manila
- -Strait from the source, Future Prospects, Manila
- -missing vocabularies, Green Papaya Art Projects, Manila

2005

- common and uncommon goods, Future Prospects, Manila
- -other matters, Future Prospects, Manila

RESIDENCES:

2018

- OPQR Residency, Bandung, Indonesia