

SOLO AND TWO-PERSON EXHIBITION

2025 Carolyn, Hans Alf Gallery, Copenhagen

2024 For the Time Being, San Luis Obispo Art Museum

2023 1.2.3., Hans Alf Gallery, Copenhagen

Cupid Triumphant, Foreland, Catskill

2022 Standing on the Moon, The Watermill Center, New York

Crush, The Hole Gallery, New York

2021 Standing on the Moon, The Hole Gallery, New York

Flight of Fancy, Hans Alf Gallery, Copenhagen

2020 Oneiroi, McEvoy Ranch, hosted by Evergold Projects and The Hole Gallery, Petaluma

2019 Let's Celebrate, The Hole Gallery, New York

Meanwhile, Galería Curro, Guadalajara

2017 Kidnapping Incites Years of Murderous Doom, The Hole Gallery, New York

2016 The Cut (with Eric Shaw), Ever Gold Projects, San Francisco

Oblivious the Greek, The Hole Gallery, New York

2014 Indefinite Free Time (with Robert Chase Heishman), LVL3, Chicago

Seriously, Ever Gold Gallery, San Francisco

2013 Angelyne, La Montagne Gallery, Boston

2012 Forever 21, Ever Gold Gallery, San Francisco

Funny Business, Nordine ZIDOUN, Luxembourg

2011 Crush, Ever Gold Gallery, San Francisco

SELECTED EXHIBITIONS

2026 Surface, Ruzy Gallery, Istanbul

2025 Serious Play, Opa Projects, Miami, Florida

XXS, Brintz + County, Palm Beach

Echo Chamber, The Hole, New York

2024 Legacy, Plato Gallery, New York

2023 Storage Wars, The Hole, Los Angeles

Head Games, Piermarq, Sydney

Into the Vortex, The Pit Palm Springs

2022 Facial Recognition, Alserkal, Dubai

Certeza, Colección SOLO, Madrid

2021 Movement Toward the Other, Black Cube, Denver

Balloon Dropping Fram a Ceiling Fan, Left Field Gallery, Los Osos

Nature Morte, The Hole Gallery, New York

Can't Wait to Meet You, Primary Projects, Miami

2020 Vortex, Kravets Wehby Gallery, New York

From New York to Brussels; Los Angeles to Shanghai, Spurs Gallery, Beijing

Second Smile, The Hole Gallery, New York

Un Negocio de Afecto y Adversión (Inebriate of Air Am I), Curro Gallery, Guadalajara

2019 The Smiths, Marlborough, London

Carry On, The Hole Gallery, Basel Switzerland

Post Analog Studio, The Hole Gallery, New York

2018 Gold Standard, Ever Gold Projects, San Francisco

Coping Mechanisms, Library Street Collective, Detroit

Comic Form and Coming From, Galerie Odile Ouizeman, Paris, France

Uncanny Memories, Sophia Contemporary Gallery, London

2016 Social Structures, Art in Buildings - 125 Maiden Lane, New York

A Round About, Present Company, Brooklyn

MirrorMirror, Eric Firestone Gallery, East Hampton

Default, Honor Fraser, Los Angeles

Bargain Basement, Spring/Break Art Show, New York (Curated)

Sugar Talk, LVL3, Chicago

Objects and Everyday Goods, Mike Weiss Gallery, New York

2015 Not a Photo, The Hole, New York

A Rare Earth Magnet, Derek Eller Gallery, New York

Making an Entrance, Robert Blumenthal Gallery/ LVL3, New York

Colors, Louis B. James, New York

Soft Core, Invisible Exports, New York

Not a Painting, The Hole, New York

What it Was (curated), Nurture Art, New York

Makers Mark, Regina Rex, New York

Green, Spring Break, New York

2014 Share This! Appropriation After Cynicism, Denny Gallery, New York

Cemeterium, Emerson Dorsch Gallery, Miami

Alpenliebe, Kaiser-Franz-Josefs-höhe, Austria

Grey Area, Bergdorf Goodman window, New York

2013 AB, Nommas Foundation, Rome

Cut and Paste, Boulder Museum of Contemporary Art, Colorado

Thanks (curated), Lu Magnus, New York

2012 Young Curators, New Ideas IV, Meulenstein Gallery, New York

This Side of Paradise, Andrew Freedman House, New York

2011 Shift Mindsets, Times Museum, Guangzhou, China

Al Ghaib, Aesthetics of the Disappearance, Maraya Art Centre, Sharjah, UAE, and STUX, New York

2010 Growing Pains, Charles de Jonghe, Brussels, Belgium

The West at Sunset, Abrons Art Center, New York

Skowhegan at 92YTribeca, 92YTribeca, New York

Unveil, Tiger Strikes Asteroid, Philadelphia

Armed and Dangerous: The Art of the Arsenal, Berkshire Museum, Pittsfield

EDUCATION

2008 Skowhegan School of Painting and Sculpture

2001-2003 Tyler School of Art, Temple University, M.F.A. Painting

1996-2000 University of California at Santa Cruz, B.A. Painting

BIBLIOGRAPHY

2023 September 8, Amy Campbell, **Esquire**, "6 Artists to Watch at Sydney Contemporary 2023"

2022 September 18, Urvi Kothari, **STIR WORLD**, "Crushing Classical Forms into Minimalist Cubes"

July 29, Ryan Waddoups, **SURFACE**, "An Artist Giving Historic Statues the Trash Compactor Treatment"

June 13, Came Hame, **WIDEWALLS**, "Adam Parker Smith's New Sculptures at Hole L.A. Condense the Classical Canon into a Cube"

2021 September 17, Carol Besler, **Forbes**, "Bucherer Revives New York's 57th Street Tourneau Time Emporium"

July 12, Willa Beck, **Office**, "Adam Parker Smith's "Standing on the Moon"

June 21, Adam Fitzgerald, **Interview Magazine**, "Adam Parker Smith's Upcoming Show Puts the Fun in Funeral"

2020 April 15, Taylor Dafoe, **artnetnews**, "With All Art Fairs Postponed, One New York Dealer Decided to Erect a Fair Booth Inside Her Gallery to Lure Buyers- and, So Far, It's Working!"

January 16, Amy Verner, **VOUGE**, "Botter"

2019 October 25, **Juxtapoz Magazine**, "Let's Celebrate: Adam Parker Smith Returns to the Hole NYC"

July 19, Jessica Klingelfuss, **Wallpaper**, "Keeping Up With The Smiths: A London Gallery Unites Artists With The Same Surname"

July 3, **Time Out London**, "The Smiths"

2018 September 27, **SURFACE**, "The Best of EXPO CHICAGO 2018"

September 28, Devon Van Houten Maldonado, **OBSERVER**, "All the Art You Need to See at This Year's Massive EXPO CHICAGO"

May 15, Giulia Trojano, **FAD Magazine**, "My Week in the Art World- Mayfair Treats"

May 1, **BLOUIN ARTINFO**, "'Uncanny Memories' at Sophia Contemporary, London"

April/May, **Interview Magazine**, "Andy's Candy"

2017 October 18, Alexandra Pauly, **Untitled Magazine**, "Sculptor Adam Parker Smith On 'Kidnapping Incites Years of Murderous Doom'"

October 19, Gary Pini, **Paper Magazine**, "10 Must-See Art Shows Opening This Week"

October 23, 2017, Chelsey Forbes, **Office Magazine**, "Kidnapping Incites Years of Murderous Doom"

2016 December 2, Melanie Gerlis, **Financial Times**, "The Art Market: Miami sales and a 'shopping channel' for art"

November 17, Paul D'agostina, **Brooklyn Magazine**, "About & Around: A Round About"

June 23, Adam Lehrer, **AUTRE**, "That's a Damn Fine Painting: An Interview With Artist Adam Parker Smith"

June 22, Picks, **NYAQ**, "Oblivious the Greek, Adam Parker Smith at The Hole, NYC"

June 7, Adam Lehrer, **Forbes**, "5 Can't Miss Art Shows Of The Week Of June 6"

March 2, John Chiaverina, **Art News**, "Rodents, Sitcoms, and Seven Minutes In Heaven: At The Spring/Break Art Show"

January 29, Scott IndRisek, **BLOUIN ARTINFO**, "Death Metal, Cocaine, Mouse Strippers: Inside Art Los Angeles Contemporary"

2015 August 13, Roberta Smith, **The New York Times**, "In 'A Rare Earth Magnet' at Derek Eller, a Focus on Repurposed Materials"

August 10, **The New Yorker**, "A Rare Earth Magnet"

August 4, Matthew Sedacca, **VICE**, The Creators Project, "How Thomas Barrow's 'Millennial Notes' Predicted Material Decline"

July 27, **The New Yorker**, "Soft Core"

July 6, Cait Munro, **ARTnetNews**, "14 of the Best Summer Gallery Group Shows in New York"

March 11, **Purple**, "Highlights From Spring/Break Show at Skylight at Moynihan Station, New York"

March 6, Glen Roven, **The Huffington Post**, "Eating Art"

March 4, Allison Meier, **Hyperallergic**, "Jam-Packed Spring/Break Art Show Pulls into Moynihan Station"

March 4, Kate Messinger, **Paper**, "20 Art Shows to See This Spring in NYC"

February 3, Brian Boucher, **ARTnetNEWS**, "When Is Artist-on-Artist Theft Okay?"

2014 August 26, Eviana Hartman, **Dwell**, "The Art of Compromise"

May 8, Laura Jaye Cramer, **SF Weekly**, "Seriously: Works by Adam Parker Smith at Ever Gold Gallery"

May 7, Kimberly Chun, **San Francisco Chronicle**, "Adam Parker Smith: High and low cultural mix at Ever Gold"

April 29, Nathalie Danilovich, **7X7SF**, "Superheroes, Stars, and Strange New Installations at SF's Art Galleries"

April 2nd, Allyson Shiffman, **Bedford and Bowery**, "Adam Parker Smith at Brooklyn Artists Ball"

February 21, Rebecca Bates, **Architectural Digest**, "Art and Fashion Intersect In Bergdorf Goodman's Windows"

2013 May 28, Cate McQuaid, **The Boston Globe**, "A Much Larger Gambit"

May 8, Mateo Finale, **The Boston Globe**, "Critics' Picks"

May 7, Lauren Scott Miller, **The Huffington Post**, "Theft and Building Community"

April 22, Jenni Crain, **Whitewall Magazine**, "Adam Parker Smith Stole 77 Artworks and Lived to Tell About It"

March 29, W. Mark Dendy, **The Examiner**, "Thievery is Part of The Process in Putting Together One Artist's Exhibit"

March 28, Melena Ryzik, **The New York Times**, "Sticky Fingers Make the Show"

March 28, Paul D'agostino, **The L Magazine**, "Art Picks From Print"

March 13, Brian Boucher, **Art in America**, "Steal This Artwork: Adam Parker Smith Filches a Show"

March 8, Kristin Iversen, **Brooklyn Magazine**, "Storefront Bushwick: Art, Open to the Street"

February 11, **New York Magazine**, "The Approval Matrix"

January 2, Paul D'Agostino, **The L Magazine**, "Brooklyn Art in 2013: What to Watch"

December 1, Alexander Bigman, **SFAQ**, "Forever 21"

2012 November 14, Kimberly Chun, **San Francisco Chronicle**, "Adam Parker Smith at Ever Gold"

November 14, Ben Valentine, **Hyperallergic.com**, "Ferris Bueller, Vodkamellons, and Other Youthful Follies"

September, **Modern Painters**, "Hot Picks"

July 10, Chloe Wyma, **ARTINFO**, "Bright Young Things"

June 12, Hrag Vartanian, **Hyperallergic.com**, "9 Artist to Watch from the 2012 Bushwick Open Studios"

May 5, Tina Orlandini, **The Huffington Post**, "Reinventing the Pop-up Gallery With Sights on Community"

May 31, **NY Arts Magazine**, "Four Shows To See During Bushwick Open Studios"

March 27, Jaime Rojo and Steven Harrington, **The Huffington Post**, "Poor House for the Rich Revitalized by the Arts"

March 21, Paul D' Agostino, **The L Magazine**, "Phantasmagoria and Phalli at Ghost Face"

2011 September 21, Benjamin Sutton, **The L Magazine**, "Ten Must-Sees at This Weekend's DUMBO Arts Festival"

August, Nie Yiting, **Artforum.com**, "Critics pick, Guangdong Times Museum"

March, David Everitt Howe, **Art Review**, "The West at Sunset"

2010 June 23, Deirdre Hering, **The L Magazine**, "See Something Among Works That Say Nothing"

May , Manya Scheps, **Philadelphia Weekly**, "Value City"

Spring, Rachel Wolff, **Whitewall Magazine**, "New Artist Profile", Issue 17

January 19, Jonathan Wallis, **City Paper Philadelphia**, "'Unveil' at Tiger Strikes Asteroid"

2009 September/ October, Ian Bourland, **Artforum.com**, "Critics pick, The Austerity Cookbook"

June/July, Stacey Dewolfe, **Montreal Mirror**, "Guns N' Antlers"

April / May, **Art World**, "Urbis Delivers Hot Stuff From New York"

April 30, Roberta Smith, **The New York Times**, "Humble Fabric Takes Center Stage"

March 7, Karen Rosenberg, **The New York Times**, "Toplessness and Taxidermy in Art Fairs Surrounding Armory"

2008 September 26, Benjamin Genocchio, **The New York Times**, "In Peekskill, 2 Shows of Raw Works"

May, Michael Harvey, **Art in America**, "Review of Exhibitions"

March 29, Sarah Schmerler, **New York Post**, "Change of Art"

2007 December 18, R.C. Baker, **Village Voice**, "Recommendations by R.C. Baker"

AWARDS

New York Foundation for the Arts Fellowship in Painting